

5<sup>e</sup> EDITION

à Mademoiselle

JOSEPHINE BAUDINOT.

# SUAVITA

MAZURKA DE SALON

POUR PIANO PAR

## HENRI ROUBIER

Edition originale Pr. 6<sup>f</sup>  
facile, 4<sup>f</sup>  
à 4 mains, 7<sup>f</sup>50

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MUSIQUE - INSTRUMENTS

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# SUAVITA.

MAZURKA DE SALON.

à Mademoiselle JOSEPHINE BAUDINOT.

HENRI ROUBIER.

Tempo di Mazurka.  
*Risoluto.*

INTRADA. *ff*

*p*

Ped.

*ff*

Ped.

MAZURKA. *Grazioso.*

*p* *riten.*

*p*

Ped.

*f* *p*

Ped.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment of chords. Pedal markings are present below the bass staff: "Ped." followed by a circled cross symbol, then "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", and another circled cross symbol.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: "Ped.", a circled cross symbol, "Ped.", a circled cross symbol, "Ped.", a circled cross symbol, "Ped.", a circled cross symbol, and another circled cross symbol. Dynamic markings *f* are placed above the treble staff in the third and fourth measures.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: "Ped.", a circled cross symbol, "Ped.", a circled cross symbol, "Ped.", a circled cross symbol, "Ped.", a circled cross symbol, and another circled cross symbol. Dynamic markings *Dim.* and *p* are placed above the treble staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: "Ped.", a circled cross symbol, "Ped.", a circled cross symbol, "Ped.", a circled cross symbol, "Ped.", a circled cross symbol, and another circled cross symbol. A dynamic marking *f* is placed above the treble staff in the second measure.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: "Ped.", a circled cross symbol, "Ped.", a circled cross symbol, "Ped.", a circled cross symbol, "Ped.", a circled cross symbol, and another circled cross symbol. Dynamic markings *Dim.* and *p* are placed above the treble staff.

This musical score is arranged in five systems, each consisting of two staves. The top staff of each system is in the treble clef, and the bottom staff is in the bass clef. The key signature consists of two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *p* (piano), and *fz* (forzando). Pedal markings are indicated by the word "Ped." and a circled cross symbol. Fingerings are shown with numbers 1-5 above or below notes. The piece concludes with a double bar line and a final *f* dynamic marking.

*Marcato.*

Péd. Ped. Ped. Ped. Ped.

*dim.* *f* *f*

Péd. Ped. Ped. Ped. Ped.

*p* *dim.*

Péd. Ped. Ped. Ped. Ped.

*f* *f* *La Volta 2<sup>da</sup> pp*

Péd. Ped. Ped.

*f* *p*

Péd. Ped. Ped. Ped.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment of chords. Pedal markings are present below the bass staff: Ped., ⊕, Ped., ⊕, Ped., ⊕, Ped., ⊕.

Second system of musical notation. It features a double bar line in the middle. The treble clef staff has a melodic line. The bass clef staff has a harmonic accompaniment. Pedal markings are present: Ped., ⊕, Ped., ⊕, Ped., ⊕, Ped., ⊕. Dynamic markings *f* are placed above the treble staff in the third and fourth measures.

Third system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a harmonic accompaniment. Pedal markings are present: Ped., ⊕, Ped., ⊕, Ped., ⊕, Ped., ⊕. Dynamic markings *Dim.* and *p* are placed above the treble staff in the third and fifth measures.

Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a harmonic accompaniment. Pedal markings are present: Ped., ⊕, Ped., ⊕, Ped., ⊕, Ped., ⊕. A dynamic marking *p* is placed above the treble staff in the second measure.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Pedal markings are present below the bass line.

Musical notation for the second system, including a *Delicato* instruction and a fermata over a measure. Pedal markings are present below the bass line.

Musical notation for the third system, including a *Dolce* instruction and a piano (*p*) dynamic marking. Pedal markings are present below the bass line.

Musical notation for the fourth system, including dynamic markings *pp* and *ff*, and a final double bar line. Pedal markings are present below the bass line.

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